## WATERCOLOR PORTRAIT SUPPLY LIST

Carol Peterson Fort Worth, October 15 - 17

<u>Paper</u> - a sheet of **Arches or Winsor Newton Rough** (need to divide this so you have two quarter sheets) – cold press can be used but won't be quite as forgiving. If you have any old paintings that you don't like we can use the backs for testing colors, techniques, drawing etc. **Drawing pad** 

<u>Brushes</u> - bring your favorites (some large and some small) - I use soft brushes for wetting paper, washes, and glazing. Soft round brushes (sable not synthetic) are best for facial details.

I use a *scrubber* size 6 (available at Cheap Joes or in a set of 3 scrubbers at Hobby Lobby for \$4.99) to soften edges. An old bristle oil brush that has been cut to about ¼ inch or a little longer can also be used.

**Pens and/or Pencils** for drawing – whatever you like to draw with. I use Tombow dual tip water soluble pens (available from dickblick.com). A water-soluble marker can be used (the ones kids use are OK). A **soft eraser** will also be useful.

<u>Palette</u> – any, but you need a mixing surface (you can use a plate if your palette doesn't have mixing surfaces)

**Kleenex** (not Puffs or any tissue with added lotions)

## paper towels

rag or cloth to blot your brushes on - I use old cloth diapers

<u>masking</u> (any brand - I use Winsor Newton because it is available locally) and **old brushes** to use with the masking – also a masking lifter if you have one (very inexpensive at Cheap Joes).

Container for your water and hair dryer

**backing board and clips** for your paper.

**Paint** - bring your own favorites - I use the following for portraits-

new gamboge winsor yellow ultramarine blue

cerulean blue

cobalt blue

permanent rose or rose madder (I use cheap joes brand – don't use Winsor Newton rose madder)

alizarine crimson

burnt umber (only if you don't have q burnt scarlet)

quinacridone burnt scarlet (if you can't get this you can mix burnt umber and alizarine crimson)

quinacridone burnt orange

indigo

sepia

sap green

thalo turquoise (any transparent turquoise will do – can actually mix thalo green and blue)

I also use the following in limited amounts - scarlet lake, winsor or pthalo blue, green, and turquoise, paynes grey, quinacridone gold, quinacridone violet or passionate purple (cheap joes),

I use American Journey, Winsor Newton, and Daniel Smith brands