



Judi Bari

Oakland car bombing case to begin

A3

Giants can't lose

Without Bonds, Livan Hernandez gets it done

B1



Reality TV

Ozzy and family star in MTV sitcom

B4



Times-Standard

www.insidenorthcoast.com

The North Coast's daily newspaper since 1854

149th Year, No. 98

MONDAY, APRIL 8, 2002

50 cents

Powell heads to Mideast

Peace talks set with Arabs and Europeans

WASHINGTON — Embarking on a crucial Middle East mission, Secretary of State Colin Powell said Sunday that Israel's leader has "taken very much to heart" President Bush's call for an immediate withdrawal from Palestinian areas.

But Powell said the Prime Minister Ariel Sharon has yet to set a timetable for a pullback and Bush has not demanded one. "The president doesn't give orders to a sovereign prime minister of another country," Powell said.

Powell will see Sharon in Jerusalem late this week after stops expected in Morocco, Egypt, Spain and Jordan for talks with Arab and European leaders.

He said he would meet with Yasser Arafat "if circumstances permit" — depending on security, access and the meeting agenda. Israel has confined Arafat to his Ramallah compound. Failure to meet with the Palestinian leader would doom

■ See POWELL/A10

Ham radio operator reaches out to connect a community

A voice across the waves

John Driscoll
THE TIMES-STANDARD

ARCATA — Imagine bobbing up and down on 10-foot swells in a 40-foot sailboat somewhere between here and Tahiti. You are all that exists in the world at that moment, at least so it seems.

Being that alone is more than just psychological isolation. If you've cut yourself or are having problems with your boat, the loneliness or fatigue can grow to dangerous proportions.

Who can help you?

It may be one man, a link in a chain of ham radio operators around the globe, who has kept track of you and can patch a doctor, a relative or another sailor through to you.

It may be Robert Reed.

Part of the Pacific Seafarer's network, Reed has on occasion been part of coordinated efforts to rescue or assist blue-water cruisers who are in trouble, or whose relatives are worried about them. He's a ham radio operator that uses an array of recycled wire hung on redwood trees to reach out to between 20 to 35 boats sailing to various ports around the world.

"I've got the whole world pretty



John Driscoll/The Times-Standard

Robert Reed adjusts his high frequency radio to hear sailors in the South Pacific relay their positions, as they do every night. Reed is one of many in a network who keep sailboats in touch with each other and with their families and friends.

much covered," Reed said while looking up at the wires, which he hung on redwoods at his West End Road house by using a fishing pole, line and a 4-ounce sinker to pull them up.

Indoors, his 100-watt transceiver and 700-watt amplifier are arranged in a bank with a computer where Reed can record and monitor boats' positions, relay e-mail, and patch telephone calls to or from boats.

With this setup, Reed was able to connect 77-year-old David Clarke — the oldest man to sail single-handedly around the world — with positions, relay e-mail, and patch telephone calls to or from boats.

■ See RADIO/A10

Gator Beat's Richard Domingue and the meaning of Cajun

James Tressler
THE TIMES-STANDARD

EUREKA — Music lovers may wonder from time to time what accounts for Louisiana's richly distinctive sounds.

Perhaps it's the humidity streaming off the Gulf of Mexico, drenching the coastal plain in a sultry bath that heightens emotion. Or it could be the cultural diffusion borne of French, African and Caribbean blood. Maybe it's the red beans and rice and gumbo that trumpeter Louis Armstrong used to say he loved more than anything else.

Richard Domingue, heart and soul leader of Gator Beat, offers a simpler explanation.

"In Louisiana, food, music, drinking, they all go together. We like to have a good time," he said, his voice thick with a lilting Cajun drawl.

Gator Beat, which specializes in traditional Cajun and Zydeco, is one of the many bands that returned to this year's Redwood Coast Dixieland Jazz Festival.

Domingue, 54, is the only authentic Cajun in the group, having been raised in Lafayette, La. His grandfather was a great Cajun musician. Domingue started playing piano at age 6, later learning the guitar and accordion.

He hitchhiked to the San Francisco Bay area in his late 20s because the humidity of the Deep South was getting hard on his asthma.

Gator Beat was started about 14 years ago. The band has gone through many line-up changes, but has managed to build a solid reputation playing at jazz festivals and venues around the country. Domingue said it's hard teaching non-native Louisiana musicians how to play his native music.



Michael Hughes/The Times-Standard

Gator Beat plays at the Gazebo at 2nd and F Streets in Eureka Saturday. From left, Richard Domingue, Myrna Cooper and David Scott.

"Like reggae or any other roots form of music there are basic rules," he said. "Play simple, listen to the whole sound — not just listen to yourself — and you got to be able to enjoy people, dancing and having a good time"

"In Louisiana they don't want you to talk, they just want you to shut up and play. It's like the beer truck, the band is just a part of the scenery," he added, laughing.

For those uninitiated, Cajun is a fiddle-based roots music blended with acoustic guitar and the accordion, all of which produces something like a distant cousin to county-and-western. Zydeco, which in French means "snap bean," has the same instruments but adds a washboard, bass

and drums. A heavier emphasis on rhythm shows that style's African-American heritage, Domingue explained.

"It's basically back-porch, dance hall music," he said.

Transplanting his musical roots to the West Coast has not always been easy, he said. Audiences here get bored easier, so he has to mix up the songlist to keep audiences engaged.

"If I played straight Cajun or straight Zydeco I wouldn't be hired here," he said. "(And) too much French can be rough because people here don't know what you're saying."

■ See GATOR/A10

HSU spring preview slated next weekend

The Times-Standard

ARCATA — Prospective students and their families will visit Humboldt State University for spring preview on April 12 and 13.

The annual spring event is when the campus traditionally welcomes many who will be enrolling for the first time next fall. It includes special lectures, workshops, a reception, a lunch festival, and the chance to visit individual academic departments. Last year about 800 guests attended.

It is not an orientation or a registration program, said coordinator Rhonda Geldin. Rather, it is a chance for prospective students and their families to tour campus and find out about specific academic programs, housing, financial aid and student activities.

Humboldt's Office of Enrollment Management invited all undergraduate applicants for next fall semester. Others are also welcome to attend, including local high school students and their families.

The event, which began in the early 1980s, serves as an informal but focused way to introduce prospective students to many facets of campus life. Based on surveys of previous participants, about 75 percent of students who visit for Preview later attend HSU.

Friday evening's events will include a tour of the campus and an informal reception at the university's Natural History Museum. The monthly Arts Arcata celebration will follow from 6 to 9 p.m.

On Saturday, guests will then be able to choose from among 21 special lectures presented by HSU faculty. Topics include a virtual library, birds in tropical coffee farms, study abroad programs at Humboldt State, loving relationships, methane hydrates, geography of war, dungeness crabs, "the basis of moral consideration" and "how big is the universe."

Visitors will also be able to visit the academic departments and learn about student services on Saturday.

The registration fee is \$15. For details about Humboldt Preview, call 826-4402 or follow the link on Humboldt State's web site: www.humboldt.edu.

Box Office

1. "Panic Room"
2. "High Crimes"
3. "Ice Age"
4. "The Rookie"
5. "National Lampoon's Van Wilder"

See B4

Daily — 50 cents



Area temperatures

Nation	Eureka.....58/49
Reservists, guardsmen happy to serve their country, but it's hurting their wallets/A8	Arcata.....58/49
	Fortuna.....63/47
	Garberville.....69/49

WATCH FOR THURSDAY'S:

Taste of Humboldt

Your guide to dining on the North Coast

Select your meals ahead of time by checking out the menus on line at www.times-standard.com



For restaurants who wish to have their FREE ADVERTORIAL NEWS placed here, fax Attn: Tom at 441-0565 or call 441-0592.

What's inside

Ann Landers.....A8	Lottery.....A2
Astrograph.....B5	Movies.....B4
Classifieds.....B7-B10	Opinions.....A4
Comics.....B5	Public Notices.....B7
Crossword.....B10	Sports.....B1-B3
Deaths.....B7	TV Tonight.....B4
Entertainment.....B4	Weather.....B10

The Times-Standard is published daily, 365 days a year. For subscription and correspondence information, refer to our Directory of Services on page A2.